

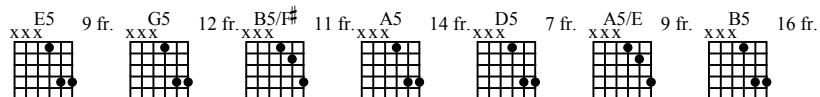
MIDLIFE CRISIS

As recorded by Faith No More

(From the 1992 Album ANGEL DUST)

Transcribed by new_noise

Words by
Music by



[A] Intro

Moderate Rock $\downarrow = 112$
N.C.

[B] Verse I

E5
8va-----
G5
B5/F#

1 $\frac{#}{4}$ 8 | : | : | : |

(Drums)
Gtr I String Synth arr. for Gtr

T 12 15 14
A 9 12 11
B

See Performance Notes

A5
8va-----

E5

G5

B5/F#

12 $\frac{#}{4}$ | : | : | : |

T 17 12 15 14
A 17 9 12 11
B

8va-----

2.
B5

16 $\frac{#}{4}$ | : | : | : |

T 19 19 (19)
A 16 (16)
B

Microphonic fdbk (Pitch: F#)

Gtr II w/heavy distortion

N.H.

T 7 (7)
A
B

C Chorus I

Gtr I

E5 D5 A5/E E5 D5 A5/E

19

Gtr II

T A B

9 9 7 | 7 5 5 | 9 7 | 7 5 5 | 7 5 5 |

E5 D5 A5/E E5

23

*See perf. notes P.M.-----| P.M.-----|

T A B

9 7 5 | 7 5 7 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 |

D Verse II

E5 G5 B5/F# A5

27

P.M.-| P.M.-| P.M.-|

T A B

2 2 0 | 2 2 3 | 5 5 7 | 9 9 7 | 7 5 |

1., 2.

E5 G5 B5

31

P.M.-| P.M.-|

T A B

2 2 0 | 2 2 3 | 5 5 7 | 9 (9) | (9) (7) |

3x

3.

35

E5 G5 B5

P.M. -| P.M. -| (Overdubbed Gtr feeds back in bar 38, as in bar 18 (Pitch: F#))

T A B

E Chorus II

E5 D5 A5/E E5 D5 A5/E

39

T A B

E5 D5 A5/E E5 D5 A5/E

T A B

E5 D5 A5/E E5 D5 A5/E

43

T A B

E5 D5 A5/E E5 D5 A5/E

P.M. -| P.M. -|

T A B

F Breakdown **G Bridge**

E5 G5

47

8 (Keyboard and Synth FX) 3 P.M. -| P.M. -| 3

T A B

Gtr III Synth arr. for Gtr

T A B

10 9 13 12 10 12 12 10 13 12 10 12 12 10 12

sl. P H sl. P H

1.
B5

2.

f

59

pp

T A B

T A B

pp

T A B

[H] Chorus III/Outro

E5 *f*

D5

A5/E

E5

D5

A5/E

63

(Begin Fade on 4th repeat)

f

T A B

E5

D5

A5/E

E5

4x

67

P.M. -----| P.M. -----|

T A B